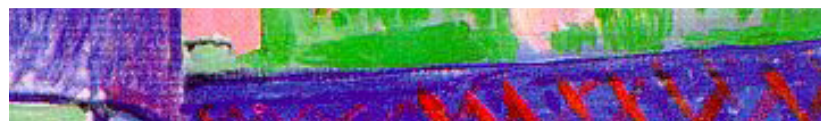


cincinnati  art museum



Annual



Report



for the fiscal year



September 1, 2021 - August 31, 2022





The term **art education** is used in the largest sense.

It means that the **educated sense of the beautiful** is not the especial property of one class,

but that it may be possessed and enjoyed by all.

-Colonel George Ward Nichols

an important influence in the founding of the Cincinnati Art Museum

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Letter from the Director

Cameron Kitchin

Dear Friends,

The 137th year for the Cincinnati Art Museum advanced our twenty-first-century agenda of leading with the power of art to inspire people, connect our communities and make a more vibrant Cincinnati.

As we look ahead to the heart of our museum's 2021–2025 strategic plan and aspirations, the Cincinnati Art Museum is thriving. We find ourselves in fine condition because the museum is authentically committed to an ethos of public service. This direction informs the entirety of our visitor experience and scholarship, community impact and outreach. It defines who we are and how we both teach and listen.

New galleries, groundbreaking research in art education, art historical publications, public programs, illuminating conservation work and exhibitions ranging from the Emperor's Terracotta Army in Xi'an to Ragnar Kjartansson's elegiac video installation from Reykjavik made 2020–2021 a historic year.

International highlights included Cagnacci's exquisite loan from Italy, an ambitious exploration of Albrecht Dürer and new appreciation of Marcel Duchamp's Boîte-en-valise. Closer to home, Hamilton, Ohio's Robert McCloskey sparked multi-generational reminiscences while Curtis Goldstein and Matt Lynch's mosaics wryly honored Winold Reiss for contemporary

Cincinnati.

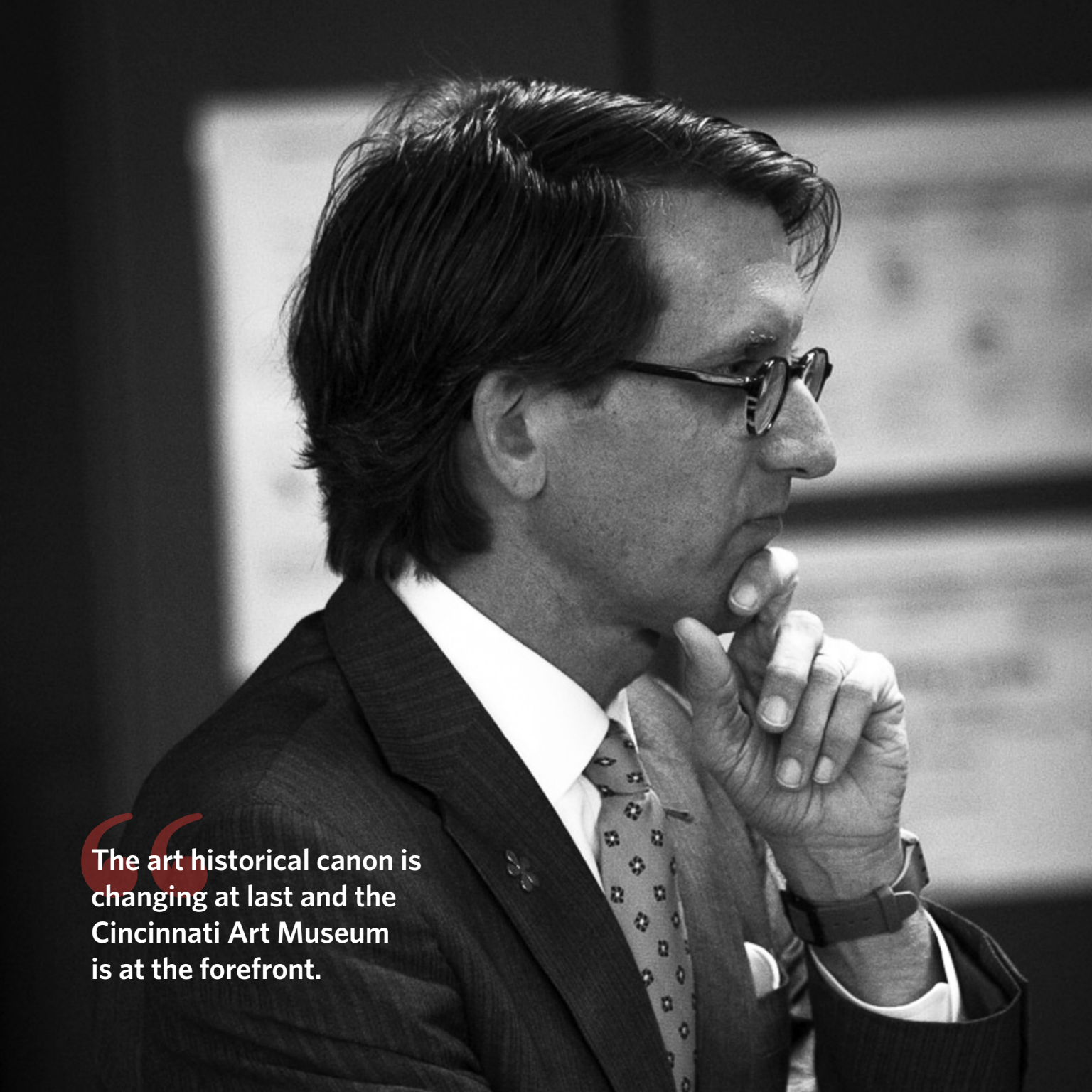
I am particularly proud that our museum this year concurrently showcased three intellectual women—Iris van Herpen, Ana England and Anila Quayyum Agha—in three incisive exhibitions throughout the museum in the fall and winter. Towards the spring and summer, Jane Busse and the legacy of American female printmakers found a home in our special exhibitions. The art historical canon is changing at last and the Cincinnati Art Museum is at the forefront. This purposeful expansion is fitting for a museum founded by five visionary women and whose early collections include many women artmakers and collectors.

On behalf of our talented staff and committed Trustees, I am pleased to submit this 2020–2021 Annual Report for your Cincinnati Art Museum. It is my hope that it extols the accomplishments of the year while exuding the sense of immense possibility for our future.

Sincerely,



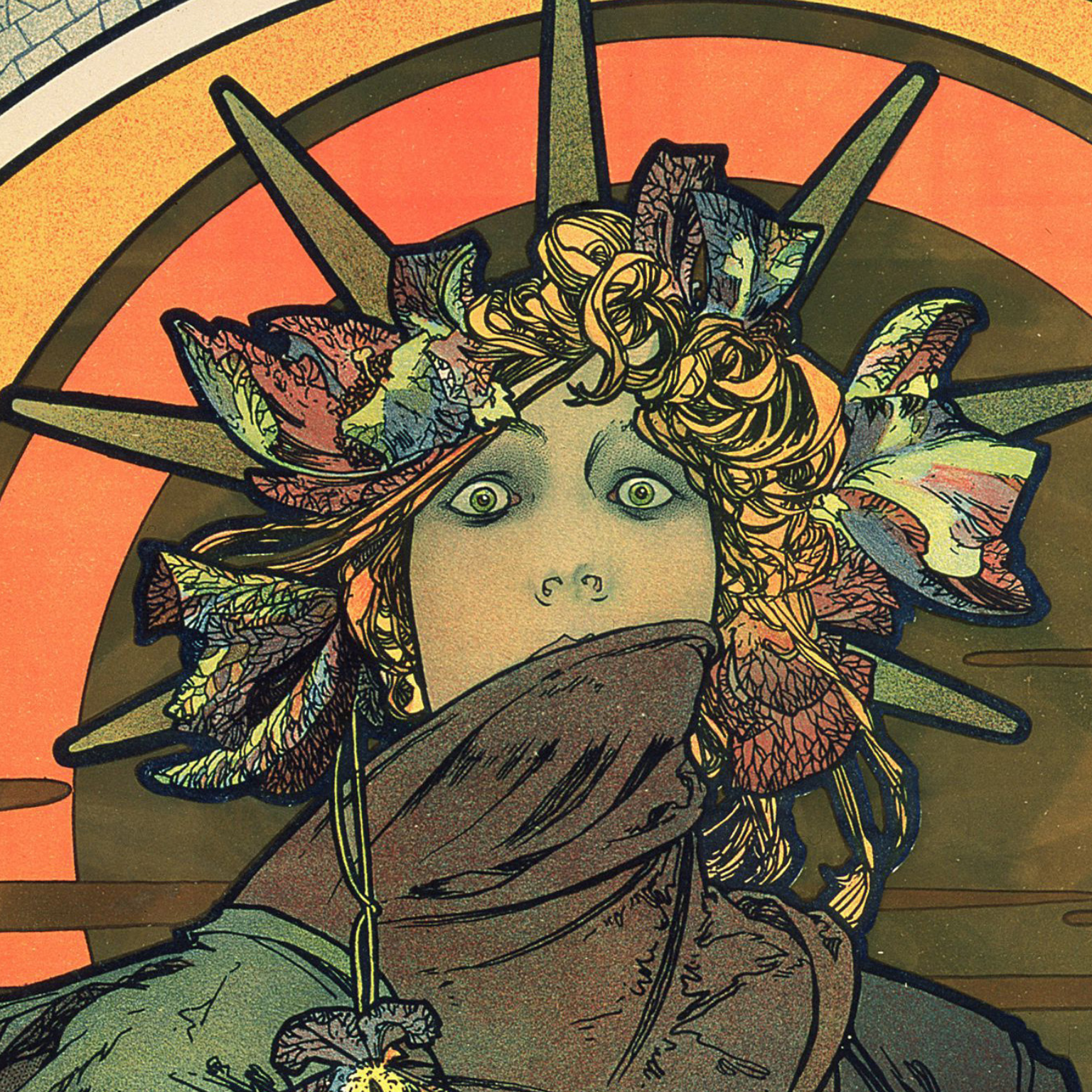
Cameron Kitchin
Director, Cincinnati Museum of Art



The art historical canon is changing at last and the Cincinnati Art Museum is at the forefront.

EXHIBITION HIGHLIGHTS





ALPHONSE MUCHA: ART NOUVEAU VISIONARY

OCTOBER 21, 2022 – JANUARY 22, 2023
GALLERY 213

Czech-born Alphonse Mucha (1860 – 1939) was one of the most celebrated artists in Paris at the turn of the 20th century. As an influential force behind the art nouveau movement, he created sumptuous posters and advertising—promoting such everyday products as cigarette papers and tea biscuits—that transformed the streets of Paris into open-air art exhibitions. Alphonse Mucha: Art Nouveau Visionary celebrates the Mucha Trust Collection’s first major U.S. tour in 20 years, featuring a vast array of posters, illustrations, ornamental objects, and rarely seen sculpture, photographs, and self-portraits. The exhibition is curated by Tomoko Sato.



Alphonse Mucha, Czech (1860-1939)
Médée, 1898
Color lithograph
© Mucha Trust 2022

The purpose of my work was never to destroy but always to create, to construct bridges, because we must live in the hope that humankind will draw together and that the better we understand each other the easier this will become.

Alphonse Mucha

ALBRECHT DÜRER: THE AGE OF REFORMATION AND RENAISSANCE

NOVEMBER 17, 2021-FEBRUARY 11, 2022
THE THOMAS R. SCHIFF GALLERY

Commemorating 500 years since Martin Luther nailed his 95 theses to a Wittenberg church door, this exhibition explores the impact of the Italian Renaissance and the Reformation through the prints of Albrecht Dürer and his contemporaries. Following the development of Dürer's genius, from his apprenticeship through the eve of the Reformation, the exhibition offers insights into his innovative use of printmaking, his patrons and humanistic friends. Visitors will experience the artistic, cultural and political changes that occurred leading up to Luther's defiant act. Through this exhibition, the museum collaborates with other Cincinnati institutions in the commemoration.



Albrecht Dürer (1471-1528), Germany
The Babylonian Whore, from The Apocalypse
with Pictures
1496-98, woodcut



I hold that the perfection of form and beauty is contained in the sum of all men.

Albrecht Durer

A white marble bust of a woman with closed eyes, wearing a black off-the-shoulder garment, is the central focus. The background is a gallery with framed art and a dark wooden chair.

RECENT ACQUISITIONS



2017.33

Recumbent Lioness

Eli Harvey (1860-1957)
United States

Museum Purchase with funds provided by Thomas P. Atkins

1904 bronze



2016.305

(Boîte-en-valise)

Box in a Valise

Marcel Duchamp (1887-1968)
France, active United States

From or by Marcel Duchamp or Rose Sélavy

green leather valise containing miniature replicas, photographs and color reproductions of works by Duchamp

1934-41, published 1963



2017.69



Paragons of Filial Piety

Unidentified Artist
(active late 18th century) Japan

Gift of Stuart and Philip Golder in honor of Sylvan & Faith Golder

handscroll, ink and colors on paper late 18th century



2018.75

Rumba Band II

Lill Tschudi (1911-2004)
Switzerland

The Albert P. Strietmann Collection

color linoleum cut 1936



2023.1



The Two Sisters

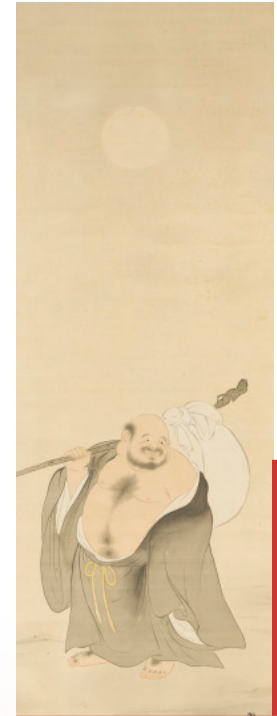
Kehinde Wiley (born 1977)
United States

Gift of the Ragland Family

Painting 2012



2021.11



Portrait of Hotei

Tsuchiya Gado (b.1882)
Japan

Gift of Walter and Vanida Davison

East Asian Art
20th Century Painting

EDUCATION HIGHLIGHTS



Adult Programs

Memories in the Museum

September 2017 saw the launch of Memories in the Museum. Created in collaboration with the Taft Museum of Art, the Contemporary Arts Center, and the Alzheimer's Association of Greater Cincinnati, Memories in the Museum creates a welcoming environment in which visitors with memory loss can explore works of art and share experiences with their family members and caregivers. Each program includes a tour of the Art Museum's permanent collection and special exhibitions, as well as an opportunity to socialize with other visitors. Each visit also incorporates multi-sensory experiences, such as sketching and listening to music. These activities often spark significant memories and surprises for the group. For example, one visitor shared an observation while

listening to classical music and looking at Mark Rothko's *Brown, Orange, Blue on Maroon*. It was later revealed that she had not spoken in months, but the experience was so powerful that she felt compelled to share her thoughts with the group.



Muse

The Art Museum began a new partnership with the University of Cincinnati in September 2017 in the form of Muse. Occurring on the second Sunday of each month, Muse is part gallery talk, part musical performance. Each Muse program begins with a brief gallery talk delivered by a student from the College of Design, Architecture, Art, and Planning. Following this in-depth look at one work from the Art Museum's permanent collection, students from the College-Conservatory of Music perform musical selections that relate back to the selected artwork. Themes explored

in 2017–18 included Impressionism and Debussy, Rothko and Minimalism, and African Art and Music. Muse continues to draw large crowds to the galleries and allows visitors to explore the intersection of the visual arts and music throughout history by shared looking and listening.

Family Programs



Wee Wednesday

The Cincinnati Art Museum's popular preschool program Wee Wednesday continued to bring in large numbers of children ages two to five on the final Wednesday of the month. This interactive, docent-led program expanded into new types of experiences including a gallery visit centered on experiencing paintings through scents. The success of these types of experiences ushered in a new direction for Wee Wednesday that is focused on exploring different ways pre-school audiences can encounter the collection.

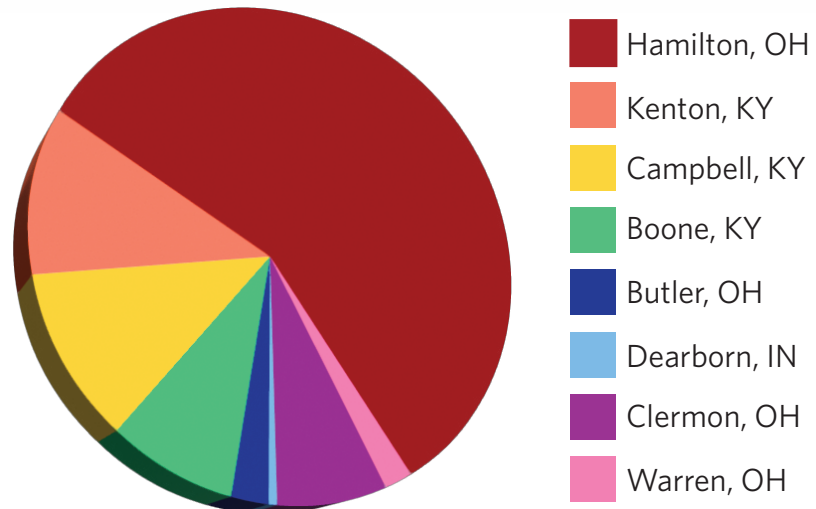
Teen Advisory Board: Cincy Showcase

The Teen Advisory Board is a small group of teenagers who meet monthly to plan teen programs and help the Art Museum better reach and understand this audience. In June of 2018, the Teen Advisory Board put on an event titled #CincyShowcase. This free, day-long event brought in local teen artists to showcase their artwork in the galleries as well as teenage bands who performed for visitors in the Great Hall.



Statistics

Area School Participation



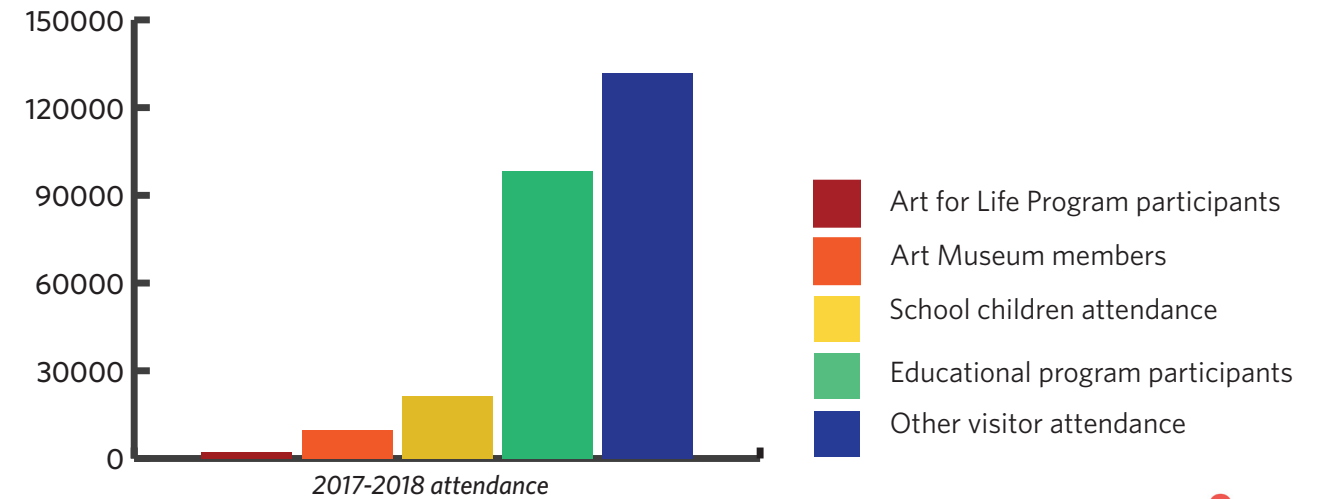
Area School Participation

Last year, 98,000 people participated in education programs at the Museum. More than 53,000 of those participants were school children.



Event at the the Rosenthal Education Center

Cincinnati Art Museum by the Numbers



2017-2018 attendance





DONORS & PARTNERS

cincinnati art museum
CAM Catalysts present
**BEYOND
BLACK
ROCK**
June 7, 2019

Corporate Partners

The Cincinnati Art Museum thanks our Corporate Partners for their investments of time, talent, and financial support between September 1, 2021 and August 31, 2022.

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(\$75,000-\$99,999)



Leader

(\$50,000-\$74,999)



Partners

(\$25,000-\$49,000)



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(\$10,000-\$24,999)

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Contributor

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- RiverPoint Capital Management
- Stagnaro Distributing
- The Kenwood by Senior Star
- Widmer's Cleaners





Founders Society

Since its inception in 1987, the Founders Society has been a key element in the support and revitalization of the Cincinnati Art Museum. The generous gifts of the Founders Society provide annual unrestricted support for the development of new exhibitions, the establishment of quality educational programming, and on-going maintenance of the permanent collection and facilities. The Cincinnati Art Museum expresses its gratitude to the Founders for their giving from September 1, 2021–August 31, 2022.

General Operating Support

The Cincinnati Art Museum is supported by the generosity of community contributions to the ArtsWave Campaign.

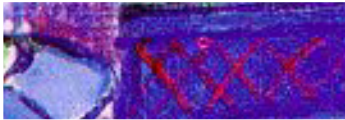


The Ohio Arts Council helped fund this organization with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.



The Cincinnati Art Museum gratefully acknowledges support from the City of Cincinnati as well as our Members.





Caitlyn Cooper
Spring 2023

